

**AFTER EUROWEB:
EXPANDING HORIZONS IN TEXTILE STUDIES
AND EUROPEAN NETWORKING**

Warsaw, 20th–21st May 2024

Book of Abstracts



euroweb

European | Textile | Network



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Grant Holder and Local Organiser:

University of Warsaw
Faculty of Archaeology, University of Warsaw

Co-organising Institutions:

Polish Centre of Mediterranean Archaeology, University of Warsaw
University of Warsaw Museum

Supporting Institutions:

National Ethnographic Museum in Warsaw
National Museum in Warsaw
Royal Castle in Warsaw – Museum

08:30-09:00	Registration
SESSION 1	
09:00-09:30	Welcome from the organisers and the authorities of the Faculty of Archaeology and University of Warsaw
09:30-09:50	Agata Ulanowska <i>After EuroWeb: action chair's personal reflections on EuroWeb achievements and future</i>
09:50-10:10	Christina Margariti, Tina Chanielaki, Maria-Emmanuela Alberti and Agata Ulanowska <i>Working Group 1 Textile Technologies: an overview of the actions and future perspectives</i>
10:10-10:30	Magdalena Woźniak, Paula Nabais and Cecilie Brøns <i>Working Group 2 Clothing Identities: Gender, Age and Status. Summary and future perspectives</i>
10:30-10:50	Discussion
10:50-11:10	Coffee Break
SESSION 2	
11:10-11:30	Louise Quillien, Susanne Lervad and Joana Sequeira <i>The EuroWeb collaborative research on textiles and clothing terminologies: results and further prospects</i>
11:30-11:50	Dimitra Andrianou, Elena Miramontes and Louise Quillien <i>Textile terminologies in Antiquity: the terminology of soft furnishings as a case study for the development of a comparative approach</i>
11:50-12:10	Amine Haj Taieb <i>Innovative methodologies and interdisciplinary approaches for preserving textile heritage in North Africa</i>
12:10-12:30	Catarina Costeira, Paula Nabais, Joana Sequeira and Francisco B. Gomes <i>Textile heritage research in Portugal: assessing the impact and legacy of EuroWeb in a COSTITC Country</i>
12:30-12:50	Discussion
12:50-14:30	Lunch Break

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SESSION 3	
14:30-14:50	Natalia Ortega Saez and Judith Goris <i>Sharing current and future perspectives for textile conservation studies and material technical research in Belgium</i>
14:50-15:10	Eglė Kumpikaitė and Daiva Milašienė <i>EuroWeb echoes in Kaunas University of Technology Research</i>
15:10-15:30	Karina Grömer, Kayleigh Saunderson and Elisabeth Trinkl <i>Scientific networking and science communication – Reflections on Euro Web activities of the Austrian team</i>
15:30-15:50	Francesco Giaquinto, Francesco Meo, Gianluca Tagliamonte and Tiziana Zappatore <i>From theory to practice: towards the creation of new brands based on ancient textile production</i>
15:50-16:10	Discussion
16:10-16:30	Coffee Break
SESSION 4	
16:30-16:50	Emanuela Alberti <i>From experimental to public archaeology following the Minoan loom-weights</i>
16:50-17:10	Irina Petroviciu <i>Understanding the present as tool to shape the future. Online survey on national textile networks in EuroWeb countries</i>
17:10-17:30	Agnieszka Jacobson-Cielecka, Karel Innemée, Magdalena Woźniak, Dorota Roqueplo, Katarzyna Schmidt-Przewoźna and Dobrochna Zielińska <i>How does it feel to be dressed in Authority? Reconstructing Nubian official costumes</i>
17:30-17:50	Alina Iancu, Catarina Costeira and Francisco B. Gomes <i>The Digital Atlas of European Textile Heritage: origins, development and challenges after EuroWeb</i>
17:50-18:10	Francisco B. Gomes <i>Envisioning the legacy of EuroWeb: thoughts on possible paths forward</i>
18:10-18:30	Discussion
19:00-21:00	Reception



10:00-12:00	"After EuroWeb" <i>table ronde</i>
12:00-13:45	Lunch Break
14:00	Guided tour to the National Ethnographic Museum
16:30-18:00	MC Meeting in the Ball Room of the Tyszkiewicz-Potocki Palace
18:30	Guided tour to the Central Campus of the University of Warsaw

Tuesday, 21st May 2024



